



Agustí Charles

Tientos del día infinito

Ver. 2, for voice and 4 players

www.agusticharles.com

Tientos del día infinito

Five players version

Visión

Inerte, fantasmal $\text{♩} \pm 54$

Agustín Charles
(1998)

Score for "Visión" (Inerte, fantasmal $\text{♩} \pm 54$).

Parts: Voz (Soprano), Claves, Flauta, Guitarra, Violonchelo, Percussion.

Key markings: *ff sfz*, *mf*, *p*, *f*, *pp* (possible), *gliss*, *Sul Pont*, *Flexatone (A)*, *Flexatone (G)*, *p sempre*.

Notes: *1) Pronunciar acentuando la K. *2) Golpear en la caja del instrumento. *3) La afinación del Flexatone es orientativa según la posición en el pentagrama. Hay dos tipos de Flexatone: A = agudo, G = grave. The Flexatone pitch it is orientative according to staff position. They are two Flexatone types: A = High, G = Low.

La noche no quiere venir

Oscuro, quasi deserto $\text{♩} \pm 60$

Score for "La noche no quiere venir" (Oscuro, quasi deserto $\text{♩} \pm 60$).

Parts: Voz, Fl., Guit., Vc., Perc.

Key markings: *pp*, *p*, *gliss*, *Copas*, *mp sempre*, *f*, *mf*, *6"*, *X*, *(a niente)*.

Notes: *4) Lo más agudo posible Sul Ponticello con las cuerdas La y Mi. El sonido resultante debe ser un sonido muy agudo y estridente. The high note possible with the A and E strings. The aproximate sound it is a strident and high sound. *5) Ejecutar con copas de gran calidad, mediante el rozamiento de uno de los dedos en su borde. Su afinación debe ser la indicada. Use high quality glasses with a one finger friction in to the indicated pitches.

Score for "La noche no quiere venir" (Oscuro, quasi deserto $\text{♩} \pm 60$).

Parts: Voz, Fl., Guit., Vc., Perc.

Key markings: *f*, *mf*, *ord.*, *move slowly to S.P.*, *Sul Pont*.

Notes: *4) Lo más agudo posible Sul Ponticello con las cuerdas La y Mi. El sonido resultante debe ser un sonido muy agudo y estridente. The high note possible with the A and E strings. The aproximate sound it is a strident and high sound. *5) Ejecutar con copas de gran calidad, mediante el rozamiento de uno de los dedos en su borde. Su afinación debe ser la indicada. Use high quality glasses with a one finger friction in to the indicated pitches.

*1) Pronunciar acentuando la K

Pronounce the letter K

*2) Golpear en la caja del instrumento.

Strike the instrument case.

*3) La afinación del Flexatone es orientativa según la posición en el pentagrama.

Hay dos tipos de Flexatone: A = agudo, G = grave.

The Flexatone pitch it is orientative according to staff position.

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*5) Ejecutar con copas de gran calidad, mediante el rozamiento de uno de los dedos en su borde.

Su afinación debe ser la indicada.

Use high quality glasses with a one finger friction in to the indicated pitches.

ppp
b. c.

Voz

[m]

Fl.

Guit.

Vc.

f

mf

f sfz

mf

f

Perc.

2

p

[m] [o] [e] [o] [e]

move slowly to ord.

ord. move slowly to S.P.

Sul Pont

Voz

mf

mf

pp

La no - - - - - che [ø] [ø]

Fl.

Guit.

Vc.

ppp

mf

ff

Sul Tasto

gliss

gliss

gliss

gliss

move slowly to S.P.

Sul Pont

Perc.

Voz

mf

f

mf

mf

p

[m] La no-che no qui-e - re ve - nir [m] pa-ra que tú no ven - - - gas [ø]

Fl.

Guit.

Vc.

pppp

Perc.

3

Voz

[ø]

Fl.

Guit.

Vc.

f sfz

sfz

sfz

ff sfz

sfz

ord.

Sul Pont

Sul Pont

Perc.

pp

Sofisticado, rítmico ± 104

*6) Sonido con mucho aire
Play with sound and wind
*7) Golpear en la caja del instrumento.
Strike the instrument case.
*8) Pronunciar acentuando la K
Pronounce the letter K

9

Voz: [m] *mf* [o][e] [m]

Fl.: Fltz. *f* ord. *f* gliss

Guit.: *sfz* *f sfz* *mf* *f sfz* *f sfz* *sfz*

Vc.: *mf* *f sfz* *mf* *f sfz* *mf*

Voz: *ppp*

Fl.: gliss slowly to flt.

Guit.: *f sfz* *sfz* *f sfz* *sfz*

Vc.: *f sfz* *mf* *f sfz*

La mañana está clara

10 Hipnótico, delicado ♩ ± 72

Voz: *mf* La ma - ña naes ta cla - ra [m]

Fl.: *pppp*

Guit.: *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Vc.: Serrucho *mf* gliss *mf* gliss *mf* gliss *mf* gliss (simile)

Vc. ossia *mf* gliss *mf* gliss *mf* gliss *mf* gliss (simile)

Perc.: Cabasa *mf* Crotalos *mf*

*9) Atacar glissando
Attack like glissando

11

Voz: Kai Ko Kai *mf* La ma - ña - na noes - ta cla - - - ra [m]

Fl.: Kai Ko Kai *f sfz sfz sfz*

Guit.: *f sfz sfz* Kai Ko Kai *f sfz sfz* *f* *f sfz*

Vc.: *ppp* *mf sempre* gliss gliss gliss gliss gliss (simile)

Perc.: Bongos *f p* Kai Ko Kai *f sfz sfz sfz* Crotalos *mf*

12

Voz: *mf* los ho - ga - res [m] hu - me - an *mf* y son los hu - mos *mf* bra - zos que le - van -

Guit.: *(Sw) sfz sfz sfz sfz sfz* *mf* *f*

Vc.: *ppp* *mf* gliss gliss gliss

Perc.: *ppp* *mf* gliss gliss gliss

13

Voz: Kai Ko Kai tan la nie - bla *f sfz sfz sfz*

Fl.: Kai Ko Kai *f sfz sfz sfz*

Guit.: *f* *f sfz sfz* *ff sfz sfz sfz* *f sfz sfz sfz* *f*

Vc.: *(Sw)* Kai Ko Kai

Perc.: Bongos Kai Ko Kai *f sfz sfz* *p* *f* *mf* *sfz* *f* *f*

14

Voz: Kai Ko Kai Kai (2) Kai lunga (4) La ma - ña - na [m]

Fl.: Kai Ko Kai Kai (2) Kai lunga (4)

Guit.: sfz sfz sfz sfz f sfz sfz sfz sfz lunga delicatissimo IV mf

Vc.: mf lunga gliss mf lunga gliss

Vc. ossia: mf gliss gliss

Perc.: f sfz sfz sfz sfz (2) sfz lunga (4)



15

Voz: Ah Ah [m] Kai Ko Kai lunga mp La ma - ña - - - - - na

Fl.: Kai Ko Kai lunga f sfz sfz sfz

Guit.: f f sfz sfz lunga delicatissimo mp

Vc.: gliss mp lunga gliss gliss gliss gliss

Vc. ossia: mp lunga gliss gliss gliss gliss

Perc.: Crotalos Kai Ko Kai Bongos f sfz sfz lunga

La tarde está tendida

Desolado, desierto ♩ ± 84

6" 17 (3) *p sempre*

Voz

Fl. gliss 6" (3) (a niente)

Guit. Copas (Do $\sharp$) *mp sempre*

Vc. 6" (3) *ppp*

Perc. 6" (3) *pp*

La tar - dees - tá ten - di - - - da

Voz *mp sempre* *pp*

Fl. Copas (Re $\sharp$) *mp sempre*

Guit.

Vc. Sul Pont gliss (simile) *ff sfz* *pp* *pppp*

Perc. Copas (Mi) *mp sempre*

La tar - - - - de - - - [m] La tar -

Voz *p sempre* 18

Fl.

Guit.

Vc. Sul Pont gliss (simile) *ff sfz*

Perc.

de - - - [m] La tar - dees - tá ten - di - - - da a lo lar - - - go del ri - - - o

19

Voz

Fl. **10)*
En estilo antiguo Lontano $\text{♩} = 84$ *Io no compro più speranza (Marco Caro, S. XV)*

Guit. En estilo antiguo Lontano
Como una vihuela

Vc. *pp* *pppp* *pp* *ff sfz*

Perc.

20

Voz *p sempre*

Fl. **Copas**
(Re $\sharp$)

Guit. **Copas**
(Do $\sharp$)

Vc. *ord.* *V* *Sul G* *gliss* *Sul A* *Sul D* *Sul Pont* *gliss* *(simile)* *ff sfz*

Perc.

21

Voz

Fl. En estilo antiguo Lontano $\text{♩} = 84$ *pp*

Guit. En estilo antiguo Lontano
Como una vihuela *pp*

Vc. *pp* *pppp* *pp* *pp* *ord.* *Como una viola da gamba*

Perc.

**10) Utilizar una flauta barroca (si es posible)
If it is possible, use a baroque flute.*

3"

22

p sempre

Voz

tiem - bla en los te - ja - di - llos

La tar - dees - tá ten - di - - - da

Fl.

Copas (Re $\sharp$)

Guit.

Copas (Do $\sharp$)

Vc.

pizz

dejar vibrar

arco >

Sul A

Sul D

Sul Pont

gliss (simile)

ffsfz

pp

pppp

Perc.

(3)

Voz

a lo lar - go del rí - - - o

yun ru - bor de man - za - na

tiem - bla en los te - ja - di - - - - -

Fl.

Guit.

Perc.

6"

23

Danza del atardecer

Sofisticado, rítmico ♩ ± 104

hasta morir

Voz

llos

Fl.

Guit.

Vc.

arco >

Sul Pont

Sul A

Sul D

gliss (simile)

(simile)

pizz

ffsfz

pp

repetir hasta la extinción

ffsfz

mf

ffsfz

Bongos

Perc.

ffsfz

mf

ffsfz

4/4

Piccolo

Flute 1, 2

Oboe 1, 2

Euphonium

Clarinet in Bb 1, 2

1st

Trumpet in C

2nd

3rd

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5th

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